

Jonny's Blues

(Beginning Blues exercise from Internet "Jonny")

1. Begin with this L.H. 7th-chord "comping" pattern.

Cm7 F7 Cm7 F7

♩ = 140

2. Now practice some 4-note blues scale riffs.

5

9

♩ = 80

3. Now play a "Bi-Rhythmic" pattern of 4-against-2 as illustrated below.

13 Cm7 F7 Cm7 F7 Cm7 F7

4. Next, try a 3-against-1 pattern of triplets above quarter-notes.

16 Cm7 F7 Cm7 F7

5. Now, try a 2-against-1 pattern with a Gb downward "slide" onto the 1st and 3rd beats. (Not shown)

18 Cm7 F7 Cm7 F7 Cm7 F7

2

6. Here is a mash-up with all the rhythms.

21 Cm7 F7 Cm7 F7 Cm7₃ F7₃ F7₃ F7₃

24 Cm7₃ F7 Cm7 F7 Cm7 F7

(Use a downward slide)

27 Cm7₃ F7₃ Cm7 F7